

Bits & Pieces

AMIAS Trip

Linda Geraci writes:

Our **April 14** bus trip will include stops at two well-known New York attractions - The Cloisters and The New York Botanical Garden. Our first stop at The Cloisters, located in northern Manhattan on four acres overlooking the Hudson River, is a branch of The Metropolitan Museum of Art that houses art and architecture of medieval Europe, as well as gardens planted according to horticultural information found in various medieval sources.

Our second stop will be The New York Botanical Garden, a 250-acre National Historical Landmark in the Bronx founded in 1891, which includes dramatic rock outcroppings and a 50-acre remnant of the forest that once covered New York City. Its 50 gardens showcase a rose garden, a perennial garden, as well as collections of daylilies, orchids, and flowering trees. Springtime in the Metropolitan area is quite beautiful, and The New York Botanical Garden should be in full April bloom. The bus will leave from the front of Fuld Hall at 8:00 a.m. and return by 6:00 p.m. The cost of the trip is \$25 per adult and \$15 per child (ages 2-12). For more information, call (609) 734-8259.

Art Lecture

Tuesday, April 17, 5:00 p.m.

Wolfensohn Hall
Speaking on "Veronese's Allegories of Love," T.J. Clark, Professor and George C. and Helen N. Pardee Chair of Modern Art, University of California, Berkeley, will focus on four enigmatic paintings by Veronese in the National Gallery in London and discuss the artist's brand of hedonism. Part of *The Sensuous in Art* lecture series, jointly organized by the Institute and Princeton University, the lecture is free and open to the public; no reservations are required. For more information, call the event line at (609) 734-8175.

Tennis Lessons

**Mondays & Wednesdays,
5:30 p.m. to 7:30 p.m.**

Tennis Courts

Beginner and Advanced Beginner lessons will be held on Mondays: **April 2, 9, 16, 23 and 30.**

Intermediate and Advanced will be held on Wednesdays: **April 4, 11, 18, 25 and May 2.**

Tennis rackets will be provided.



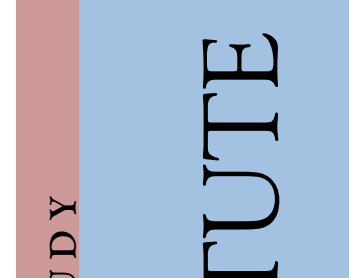
Sometimes Institute family members play outside Fuld Hall.

Nassau Swim Club

The Nassau Swim Club, an outdoor pool located off the gravel road near the von Neumann apartment buildings, is a cooperative swim club located on land owned by Princeton University. Members of the Institute community are invited to join. The Nassau Swim Club is open from the end of May to the beginning of September. Membership information can be obtained at (609) 430-4747 or www.nassauswimclub.org.

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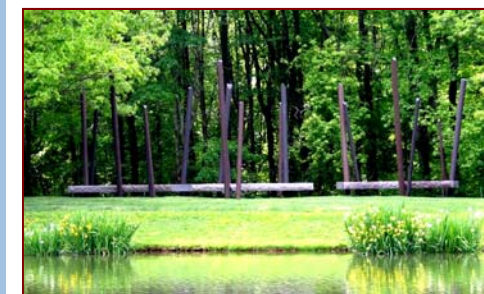
April 2007



Do you recognize this sculpture?

Each building and each school is adorned with drawings, mosaics, and different sculptures. I can only point out a few, but the next time you walk to lunch or visit a friend in another building take "the long way" and enjoy.

On a nice day you might want to start outside. At the far end of the pond, you'll find the intriguing granite and steel sculpture by Elyn Zimmerman, whose late husband Kirk



Three quotations from key figures in the Institute's history are inscribed on each of the Zimmerman sculpture's three benches:

"Those who have moved the world have usually been those who have followed the will-o'-the-wisp of their own intellectual and spiritual curiosity." - *Founding Director Abraham Flexner (1930-39)*

"All our science, measured against reality, is primitive and childlike - and yet it is

Varmedoe, was a Professor of Art History at the Institute. The sculpture was dedicated on May 20, 2005, the 75th anniversary of the Institute's founding. Walking on to Bloomberg Hall you will see the landscape sculpture by Mary Miss, 2002. She is also a draughtsman, filmmaker, and environmental artist.

Before going to lunch now, you may take a turn into Fuld Hall. In the Common Room you will find numerous wall hangings, prints, pastels, and busts. Find out more about one or more pieces and impress your friends and family...or simply appreciate them.

Floor mosaics from Antioch on the Orontes can be found on both levels of the Dining Hall. Most of them date back to the 5th or 6th century after Christ and were acquired from Princeton University in 1971. Two former Members, Doro Levi and Glanville Downey, were involved in studies of the mosaics from Antioch.

The large abstract painting on the far end of the Dining Hall, a gift from Frank E. Taplin, Jr. is *Cosmos* (1987) by Thomas George.

I can't think of a better way to finish your art walk than sipping a cappuccino next to the mosaic in the Birch garden. This Italian mosaic shows Bacchus from Cento Celle

the most precious thing we have." - *Albert Einstein, one of the Institute's first Faculty members in the School of Mathematics (1933-55)*

"True scholars often work in loneliness, compelled to find reward in the awareness that they have made valuable, even beautiful, contributions to the cumulative structure of human knowledge, whether anyone knows it at the time or not." - *George F. Kennan, School of Historical Studies Faculty member (1956-2005)*



A detail from the large mosaic in the Institute birch garden.

near Rome. It is thought to be a Renaissance copy of a Roman design. It's on loan from the University Museum, Philadelphia.

We would like to thank *Marcia Tucker, Librarian in the Historical Studies - Social Sciences Library, for the valuable information she contributed to this article.*

Helen Goddard writes:



For the last seven years, Jon Magnusson has served as the Institute's Artist-in-Residence, introducing new works and leading the Institute's annual concert series. At the end of June, his term will end and he will return to Hawaii, where he was raised. He has been appointed Director of Education at the Honolulu Symphony. Congratulations Jon!

On Sunday, April 15, Jon will present his final concert, featuring the Da Capo Chamber Players. The concert will begin at 7:30 p.m. in Wolfensohn Hall and will include works for piano, violin, cello, flute, and clarinet by Chinari Ung, Joan Tower, Kyle Gann, Reza Vali, Stefan Weisman, and Jon. The concert is free and open to the public, but tickets must be requested in advance. To request tickets, please email air@ias.edu or call (609) 734-8228.

Jon has been a familiar figure cycling about the grounds of the Institute, and we will miss him greatly. He will no doubt miss us too but will be glad to rejoin his wife and two girls who have gone on ahead to Hawaii. Jon has introduced many of us to new ideas and new instruments in the music world with his interesting and sometimes unusual concerts, his conversations with musicians from all over the world, and his pre-concert talks. We hope that many of you will be able to join us all at Jon's final concert here.

TIMES at THE INSTITUTE

April 2007

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INSTITUTE for ADVANCED STUDY

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Founded in 1974, the Association of Members of the Institute for Advanced Study (AMIAS) is the organization of scholars and researchers who are current or former Members of or Visitors to the Institute. Its central purpose is to support the mission of the Institute and to continue for future generations the opportunities for independent, undistracted scholarship which AMIAS members themselves have experienced.

INSTITUTE for ADVANCED STUDY

TIMES at THE INSTITUTE

Venturing Further Afield

Helen Goddard writes:

For those who have a car or are prepared to rent one there are many places to visit within half an hour or so of the Institute.

A favorite place of mine is Grounds for Sculpture in Hamilton, a 25-minute drive south. (See *TatI*, January 2005, and their website www.groundsfor Sculpture.org.) J. Seward Johnson developed a vacant site formerly used by the New Jersey State Fairgrounds and turned it into a 35-acre landscaped garden with now over 230 sculptures; some serious, some fun, all accessible. Children can run around safely, photos can be taken, and there are a couple of places to sit and eat – but no outside food allowed. Avoid Sundays when the admission price goes up.

Going in quite the opposite direction you can visit Duke Gardens in Hillsborough, about 16 miles north of Princeton along Route 206. You have to make a reservation for a tour, which lasts about an hour, but the indoor display gardens in glass conservatories dating from the early 1900s are worth a visit. There is also a self-guided 1.25 mile nature trail through different habitats. See www.dukefarms.org.

A drive west will take you to the Delaware River and Washington Crossing with

Visitor Centers on both sides of the river. There are more historic buildings, some of which you can go into, on the Pennsylvania side. Further north along the Delaware, New Hope has a lot to offer aside from the cafes and shops. You can take a ride on a train or a canal barge or visit the enchanting James A. Michener Art Museum (215-862-7633) featuring famous Bucks County residents such as Pearl Buck and Dorothy Parker.

At this point you can turn for home through Lambertville or continue on up the Delaware. If you pass through Lambertville on the Pennsylvania side, do try to visit the Black Bass Hotel www.blackbasshotel.com (215-297-5815) for a Sunday champagne brunch. Aside from enjoying a view of the Delaware as you eat, the inn dates from the 1740s and is full of memorabilia of the British royal family (the Inn was a loyalist during the Revolutionary years).

Near Lambertville is the Howell Living Farm where you can see how agriculture was conducted in the past, a great place for children (see *TatI*, February 2005). For more history go south and try the Old Bar-



Members of the Institute or pieces of art at Grounds for Sculpture?

racks in Trenton (609-396-1776), which gives a fascinating insight into the Revolutionary War with some gruesome details of medical treatment in those days. See their website www.barracks.org.

Perhaps on your way round the countryside you'll come across the Last Covered Bridge in New Jersey, called the Green Sergeant Covered Bridge and located between Sergeantsville and Stockton on the Delaware River, northwest of Princeton. There are other covered bridges across the Delaware in Pennsylvania.

Arts and Crafts at the Institute



An Institute Craft Center exhibition in the dining hall in the 1970s.

The arts and crafts tradition at the Institute dates back to the early 1970s. Public exhibitions of Faculty and Member works were once held every year, reflecting the popularity of the arts and crafts movement in the country at the time. Both Mechtilde Bitter, who teaches the pottery classes, and Charlotte Langlands, who teaches sculpting classes, have participated in the arts and

crafts tradition at the Institute for more than twenty years, having taught and taken classes here in the 1970s and 1980s. Today, members of the Institute community continue to be active in the arts.

Judy Borodin, spouse of School of Mathematics Member Allan Borodin, writes:

One aspect of the Institute that I did not realize would be so appealing and pleasant are the craft activities, and my only regret is that I did not take advantage of them sooner. In pottery, I am learning to express myself with my hands, and working with clay turns out to be simultaneously relaxing and fulfilling. Mechtilde, the instructor, welcomes everyone and makes you feel very comfortable with all your attempts with clay. While working the clay, one has an opportunity to develop new friendships and talk about any topic that might come up. Of course, it is

also fun and can be very practical to use your creations in your apartment.

I have just started the clay sculpture class and Charlotte Langlands is very welcoming, talented, and helpful. The women in the group enjoy working with clay in a different way than the pottery class but, once again, you are expressing yourself with your hands and your visual perspective.

I am finding ways to express myself that I have not done before and am thrilled that the Institute makes these classes available so one can try to develop an "artistic side," which many people neglect in their busy lifestyles. I am very appreciative of all the programming at the Institute and all the organized trips. Thanks for doing a great job of providing a variety of activities for everyone and a great working atmosphere for the Members, Faculty, and Visitors.

April 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Computer Training, 9:00 a.m. & 1:00 p.m., WLR English Conversation, 10:00 a.m., OL Tennis Lessons, 5:30 p.m., TC	3 Pottery, 9:30 a.m., AC	4 Coffee & Sippy Cups, 10:00 a.m., AC Tennis Lessons, 5:30 p.m., TC Dinner, DH	5 Clay Modeling, 10:00 a.m., AC	6 Term II Ends Scrapbooking, 10:00 a.m., AC Hatha Yoga, 12:00 noon, DR Dinner, DH	7 Dining Hall Closed for Lunch
8	9 English Conversation, 10:00 a.m., OL Tennis Lessons, 5:30 p.m., TC	10 Pottery, 9:30 a.m., AC	11 Coffee & Sippy Cups, 10:00 a.m., AC Tennis Lessons, 5:30 p.m., TC Dinner, DH	12 Clay Modeling, 10:00 a.m., AC	13 Scrapbooking, 10:00 a.m., AC Hatha Yoga, 12:00 noon, DR Dinner, DH Film Series, 8:00 p.m., WH	14 AMIAS Trip: Botanical Gardens and Cloisters, NYC
15 Concert, WH, 7:30 p.m.	16 Computer Training, 9:00 a.m. & 1:00 p.m., WLR English Conversation, 10:00 a.m., OL Tennis Lessons, 5:30 p.m., TC Movie Monday, 7:00 p.m., DR	17 Pottery, 9:30 a.m., AC Art History Lecture, 5:00 p.m., WH	18 Coffee & Sippy Cups, 10:00 a.m., AC Tennis Lessons, 5:30 p.m., TC Buffet Dinner, DH	19 Clay Modeling, 10:00 a.m., AC	20 Scrapbooking, 10:00 a.m., AC Hatha Yoga, 12:00 noon, DR Dinner, DH	21
22	23 English Conversation, 10:00 a.m., OL Tennis Lessons, 5:30 p.m., TC	24 Pottery, 9:30 a.m., AC	25 Coffee & Sippy Cups, 10:00 a.m., AC Tennis Lessons, 5:30 p.m., TC Dinner, DH	26 Clay Modeling, 10:00 a.m., AC	27 Scrapbooking, 10:00 a.m., AC Hatha Yoga, 12:00 noon, DR Dinner, DH	28 Saturday Lunches End
29	30 English Conversation, 10:00 a.m., OL Tennis Lessons, 5:30 p.m., TC	Reservations are required for dinners, concerts and trips. Thank you! Dates and times current as of publication date.				

AC: Activities Center; BH: Bloomberg Hall; CNS: Crossroads Nursery School; CR: Common Room; DH: Dining Hall; DR: Dilworth Room; HC: Housing Complex; MH: Marquand House; OL: 97 Olden Lane; TC: Tennis Courts; WH: Wolfensohn Hall; WLR: White-Levy Room.